

Artist: sailor

Title: Soapland

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Well-cut suits in black or grey
Like corporate uniforms they flood into the streets
And away (Tokyo's calling)
Some will go home, some will check in
To those capsule hotels, but first
We let 'Happy Time' begin
(Yakitoria) A little drink before bed time
It's always 'Happy Hour' here
(Yakitoria) They come to talk about girls

But all in all, the first call
Is 'Make it if you can down to Soapland
To get lost in steam and a sexual dream.'
On and on the word is to
'Make it if you can down to Soapland
To get lost in steam and a sexual dream'

The days are hard and much too long
For battles in boardrooms
Battles on paper have come (Tokyo's calling)
The families wait for the voice on the phone
Always afraid to be told
That he won't be home
(Yakitoria) Another drink before bed time
It's still 'Happy Hour' here
(Yakitoria) They come to talk about girls

But all in all, the first call
Is 'Make it if you can down to Soapland
To get lost in steam and a sexual dream.'
On and on the word is to
'Make it if you can down to Soapland
To get lost in steam and a sexual dream'
(Sexual dream...)

(Yakitoria) (Tokyo's calling, Tokyo's calling) (Yakitoria)...
Down to Soapland
To get lost in steam and a sexual dream
On and on the word is to
'Make it if you can down to Soapland
To get lost in steam and a sexual dream
To get lost in steam and a sexual dream'
(Tokyo's calling, Tokyo's calling...)